

EVENT REGISTRATION

Registration Fee: \$265 (if paid by June 22, 2009; after that date, the cost will be \$295.00). This cost includes all workshops, lectures, harp ensembles; all Taizé Prayer Services and Saturday evening Healing Service; all concerts (Friday and Saturday evenings) by featured performers with post-concert receptions; admission to Exhibitors Hall, and any other events associated with the Retreat. Day-only passes are also available for those with limited time. Lodging and meals, available at the Amicalola Falls Lodge, are very reasonably priced, and can be referenced at the Amicalola Falls Lodge link below under "Lodging and Meals". To register, please complete the enclosed registration form and send with your check to the address listed on the form. More detailed event information and a downloadable registration form are available at www.seraphimmusic.com

Event participation is limited to 50 harpists. Companions are welcome as space permits. A few loaner/rental harps will be available, on a first-come, first served basis. Please see registration form for details and instructions for reserving loaner harps.

Please visit www.seraphimmusic.com for more event details. You may also contact us by phone at 404-414-4791 or email us at seraphmus@aol.com

Cancellation Policy: 50% of money paid will be refunded if cancellation notice is received in writing before July 6, 2009. Unfortunately, we cannot make refunds after that date.

HOUSING AND MEALS

Rooms are \$95 (Thur) and \$105 per night (Fri-Sat) in the LHR room block. Reservations for lodging should be made directly with Amicalola Falls Lodge. A limited number of cabins are also available. There is a one-time \$3.00 per vehicle Amicalola Lodge parking pass.

Buffet Meals: Breakfast \$6.95; Lunch \$8.49; Dinner \$10.95; Sunday Brunch \$12.95. À la carte menus are available, and meal tickets may be purchased upon arrival—or "all-meal" tickets may be purchased in advance for \$89 at the time of registration.

Contact the Lodge at (800) 573-9656 or visit their website at www.gastateparks.org/info/amicalola/

SCHEDULE

THURSDAY - AUGUST 6	
4:00pm	Registration begins, Exhibitor Hall opens
6:00pm	Taizé Evening Prayer
6:30pm	Dinner
7:30pm - 8:30pm	Harp Ensemble Session I
8:45pm	Compline
FRIDAY - AUGUST 7	
7:45am	Breakfast
9:00am	Taizé Morning Prayer
9:45am - 11:00am	Keynote Address: "Arranging the Harpist" - Martha Bailey
11:00am - 11:15am	Break (pitchers of water available, as well as coffee service)
11:15am - 12:30pm	Workshop I - "Gregorian Chant and the Harp" - Rhett Barnwell
12:30pm	Lunch
1:30pm	Taizé Prayer
2:00pm - 5:00pm	Free time (Meditation, Hiking, Rest, etc.) with an <i>Optional Harp Ensemble from 2:00pm - 3:00pm</i>
5:00pm	Workshop II - "The Joy and Art of Simplicity" - Angi Bemiss
6:30pm	Taizé Evening Prayer
7:00pm	Dinner
8:15pm	Evening Program - Pilgrimage to Compostela (Martha and Lynn Bailey, Christine Van Arsdale)
9:15 - 11:00pm	Reception (light refreshments)
SATURDAY - AUGUST 8	
7:45am	Breakfast
8:30am	Taizé Morning Prayer
9:00 - 10:15am	Workshop III: Second Cup Serenade - Rhett Barnwell /Victoria Lawson
10:15 - 10:30am	Break
10:30am - 11:45am	Workshop IV - "Spiritual Music" - Robbin Gordon-Cartier
12:00 noon	Taizé Prayer
12:30pm	Lunch
1:30pm - 4:00pm	Free time (Meditation, Hiking, Rest, etc.)
4:00pm - 5:00pm	Harp Ensemble Session II
5:00pm - 6:00pm	Workshop V - "Harp 'Yoga'" - Christine Van Arsdale
6:15pm-7:00pm	Taizé Evening Prayer and Healing Service
7:00pm - 8:00pm	Dinner
8:15pm	Evening Program - "Contemplative Christmas" (Christine Van Arsdale), "Favorite Things" (Robbin Gordon-Cartier)
9:15pm	Dessert Reception with Wine Bar
SUNDAY - AUGUST 9	
7:45am	Breakfast
8:30am	Ecumenical Eucharist, with Harp Ensemble
9:30am - 10:30am	Workshop VI - Harp Forum - Lynn and Martha Bailey, Rhett Barnwell, Robbin Gordon-Cartier, Christine Van Arsdale
10:30am-10:45am	Break
10:45am - 12:00pm	Workshop VII - "Harpists as God's Work of Art" - Lynn Bailey
12:00pm	Lunch and Departure

LITURGICAL HARP RETREAT

AUGUST 6 - 9, 2009

Amicalola Falls Lodge,
North Georgia Mountains



"Inspirational...educational...practical!"

Sponsored by:

SERAPHIM MUSIC

and

The Atlanta Harp Center

GENERAL INFORMATION

Join us for a relaxing weekend getaway in a breathtaking setting in the North Georgia Mountains as we explore the use of the harp in its original context of a truly sacred instrument. Continuing in the tradition of Liturgical Harp Conferences and Retreats established by Martha Bailey in 1996, workshops at the 2009 Retreat will be offered by top-notch presenters on worship, technique, repertoire and history. Taizé prayer will be offered throughout the conference, with teaching on this unique ecumenical form of musical worship. Musical programs will feature liturgical harpists and vocalists demonstrating the possibilities of sacred music for lever and pedal harp. Special events are also planned, including a Saturday evening Healing Service and two post-concert receptions. Music, instruments and accessories from Atlanta Harp Center and Seraphim Music will be on display in our Exhibitors Hall.



Amicalola Falls Lodge is located about one and a half hours north of Atlanta, Georgia, in a prime location at the top of one of North Georgia's highest peaks. Panoramic views of the mountains are available from all rooms in the Lodge, and the surrounding forests offer opportunities for hiking, meditation and communion with nature. It is within easy driving distance of Atlanta and other cities in North Georgia and Southeastern Tennessee. Reasonably priced Lodge buffet meals are offered daily for breakfast, lunch and dinner, as well as à la carte meals and vending services. If you wish to partake in all meals for the entire event, optional "Meal Plan" tickets may be purchased in advance at the time of registration. Details are included in the enclosed registration form. The closest major airport is Atlanta Hartsfield-Jackson International.

WORKSHOPS

"Arranging the Harpist"
Keynote address by Martha Bailey

"Spiritual Music"
Robbin Gordon-Cartier

"Harp 'Yoga' "
Christine Van Arsdale

"The Joy and Art of Simplicity"
Angi Bemiss

"Gregorian Chant & The Harp"
Rhett Barnwell

"Harpists as God's Work of Art"
Rev. Dr. Lynn Bailey

"Harp Forum"
All Presenters

MUSICAL PROGRAMS

"Pilgrimage to Compostela"
A multimedia event featuring Lynn and Martha Bailey and Christine Van Arsdale as they share their experiences on the "Camino" - a spiritual walk across Spain - in word, music and pictures.

"A Contemplative Christmas"
Christine Van Arsdale

"Favorite Things"
Robbin Gordon-Cartier

PRIVATE LESSONS

Robbin Gordon-Cartier and Christine Van Arsdale will be available for a limited number of private lessons.

PRESENTERS

Dr. C. Lynn Bailey, Retreat Chaplain, is Pastor of Immanuel Lutheran Church, San Jose, CA. Prior to ordination, he was a church musician, holding degrees from Texas Tech University and the School of Sacred Music, Union Theological Seminary, New York. He has a close relationship with the Taizé Community in France, and his dissertation was entitled *The Worship and Music of the Taizé Community*. He continues to perform on the organ and is frequently heard accompanying his wife, Martha Bailey, on the harp.

Martha Bailey is a graduate of the University of Michigan. Her harp studies were with Linda Booth and Lucian Thomson. In 1996 she organized and held the first Liturgical Harp Conference, "On Earth As It Is In Heaven", at Belmont Benedictine Abbey and subsequently organized Conferences at Sinsinawa Mound, WI, Charleston, SC, and at Mepkin Abbey in South Carolina. She has worked with the brothers of the Taizé Community in worship meetings in South Carolina, Ohio and Georgia.

Robbin Gordon-Cartier graduated Magna Cum Laude from Montclair State University and spent summers in Dublin, Ireland, studying at the Royal Irish Academy of Music. She was a gold medalist at the Granard Harp Festival in Ireland and has been the recipient of numerous educational grants and awards. Robbin regularly performs in the New York metropolitan area, including appearances at Carnegie Hall and Alice Tully Hall; the New Jersey Performing Arts Center; the Pablo Casals Music Festival in San Juan, Puerto Rico; and the National Symphony Orchestra of Santo Domingo, Dominican Republic. Mrs. Gordon-Cartier directs the harp program in the East Orange School District. She is a Concert Artist/Faculty Member at Kean University in NJ and a sought-after presenter of workshops across the country.

Christine Van Arsdale Christine Van Arsdale was classically trained as a harpist at Queens College and the Cincinnati College-Conservatory of Music. She has gone on to become a folk harp enthusiast and relentlessly embraces new and fascinating aspects of the harp world, such as in her travels to Spain to study the ancient, cross-strung Spanish harp, or her recent training in philosophical performance practices with jazz harpist Deborah Henson-Conant. She has been a prize winner at an array of lever harp competitions in the U.S. and France. Christine is a member of the Charlotte Symphony and a musician-educator for its dynamic Arts Teach partnership with the school system. She teaches harp at Central Piedmont Community College and maintains a private studio for teaching children and adults of all ages.

Rhett Barnwell has undertaken a varied career as an organist, composer, conductor, classical and Celtic harpist, cellist, pianist, and French horn player. He received the Master of Music degree from Saint Louis Conservatory. He has concentrated on harp music for healing, sacred and meditative purposes, and has played for numerous events in churches, hospices, nursing homes and hospitals. He is the founder of Seraphim Music, which publishes compositions and arrangements for the harp. He has performed throughout the U.S., Austria, Italy and Spain and has released four recordings to date.

Victoria Lawson, soprano, has performed leading roles in operatic and concert productions as well as in performing in churches, recitals and other venues throughout the Southeast. Ms. Lawson was a member of the Atlanta Symphony Orchestra Chorus for nine seasons, and has twice performed at Carnegie Hall, once under Maestro Robert Shaw and again under John Rutter. She frequently appears in concerts with Mr. Barnwell and is featured on his recording, "The Lord is My Shepherd."

Angi Bemiss is a Certified Music Practitioner, having graduated from the Music for Healing & Transition Program in January, 1998. She has played the harp in a number of Atlanta hospitals and Hospice facilities, and regularly plays for weddings and church services. Angi has published almost 80 arrangements for lever harp and recorded 4 CDs.